

Cinematic Mythmaking Philosophy In Film

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Cinematic Mythmaking Philosophy In Film

In Cinematic Mythmaking, Irving Singer explores the hidden and overt use of myth in various films and, in general, the philosophical elements of a film's meaning. Mythological themes, Singer writes, perform a crucial role in cinematic art and even philosophy itself.

Cinematic Mythmaking: Philosophy in Film (Irving Singer

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Film is the supreme medium for mythmaking. The gods and heroes of mythology are both larger than life and deeply human; they teach us about the world, and they tell us a good story. Similarly, our experience of fil Mythic themes and philosophical probing in film as an art form, as seen in works of Preston Sturges, Jean Cocteau, Stanley Kubrick, and various other filmmakers.

Cinematic Mythmaking: Philosophy in Film by Irving Singer

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Cinematic Mythmaking: Philosophy in Film - Irving Singer

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Cinematic mythmaking : philosophy in film (eBook, 2008

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Cinematic Mythmaking Philosophy In Film In Cinematic Mythmaking, Irving Singer explores the hidden and overt use of myth in various films and, in general, the philosophical elements of a film's meaning. Mythological themes, Singer writes, perform a crucial role in cinematic art and even philosophy itself. Cinematic Mythmaking: Philosophy in ...

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Irving Singer (2008) Cinematic Mythmaking: Philosophy in ...

Mythic themes and philosophical probing in film as an art form, as seen in works of Preston Sturges, Jean Cocteau, Stanley Kubrick, and various other filmmakers. Film is the supreme medium for mythmaking. The gods and heroes of mythology are both larger than life and deeply human; they teach us about the world, and they tell us a good story.

Cinematic Mythmaking | The MIT Press

Cinematic Mythmaking is an important addition to Irving Singer's on-going studies of the art of the filmmaker as an exploration of perennial philosophic questions embodied in a new imaginative form.

Cinematic Mythmaking - Philosophy in Film | Amazon.com.br

Cinematic Mythmaking understands films in general as "the definitive mythmaking art of the modern age," that is at once philosophical, poetic, and aesthetic.

Into the Wild (West): Philosophy and Cinematic Mythmaking ...

Cinematic mythmaking : philosophy in film. [Irving Singer] -- "Film is the supreme medium for mythmaking. The gods and heroes of mythology are both larger than life and deeply human; they teach us about the world, and they tell us a good story.

Cinematic mythmaking : philosophy in film (Book, 2008 ...

In fact, claims Singer, cinematic techniques are "inherently mythical" (65, emphasis in original). Film can induce a suspension of disbelief by overcoming the normal temporal sequence of events, for example. The film, Pygmalion,

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compresses months into minutes and allows us to better understand human feelings.

Philosophy of Science Portal: Mythmaking in the cinema

The philosophy of film is now a firmly established subfield of contemporary philosophy of art. Although philosophers were among the first academics to publish studies of the new artform in the early decades of the twentieth century, the field did not experience significant growth until the 1980's when a renaissance occurred.

Philosophy of Film (Stanford Encyclopedia of Philosophy)

CINEMATIC MYTHMAKING: PHILOSOPHY IN FILM (HARDBACK) MIT Press Ltd, United States, 2008. Hardback. Condition: New. Language: English . Brand New Book. Mythic themes and philosophical probing in film as an art form, as seen in works of Preston Sturges, Jean Cocteau, Stanley Kubrick, and various other filmmakers. Film is the supreme medium for ...

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In his two most recent books, Ingmar Bergman, Cinematic Philosopher and Cinematic Mythmaking: Philosophy in Film, Singer continues a conversation about the conjunction of philosophy and cinema which he has been conducting for some time. If his work expresses something about this conjunction, then it is perhaps precisely the fact that both take time, that is, our attention, which is to say that each is the elaboration of a technique, in ways that ask us to develop techniques of reception.

Ingmar Bergman, Cinematic Philosopher: Reflections on His ...

Film and Phenomenology: Toward a Realist Theory of Cinematic Representation. Cambridge, Cambridge University Press, 1996. Carroll, Noël. Carroll, Noël. "Film/Mind Analogies: The Case of Hugo Münsterberg." Journal of Aesthetics and Art Criticism 46.4 (Summer): 489-99. Carroll, Noël. Philosophical Problems of Classical Film Theory.

Philosophers (A-Z) — Film & Media Philosophies

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Irving Singer (December 24, 1925 - February 1, 2015) was an American professor of philosophy who was on the faculty of the Massachusetts Institute of Technology for 55 years and wrote over 20 books. He was the author of books on various topics, including cinema, love, sexuality, and the philosophy of George Santayana. He also wrote on the subject of film, including writings about the work of ...

Irving Singer - Wikipedia

The film's most imaginative sequence puts the title to metaphorical work. Without speaking, a grizzled farmer daubs a small bird with white paint and releases it to join a flock in the sky.

The Painted Bird review: steel yourself for a brutal ...

CSS film scholar releases 'The Cinematic Sublime' Film scholar Nathan Carroll, Ph.D., of The College of St. Scholastica, is the editor of the newly published book "The Cinematic Sublime ...

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