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Resistance In Postcolonial African Fiction

This book is about resistance in Postcolonial African fiction. On March 6, 1957, Ghana gained its independence from Britain, becoming the first sub-Saharan African colony to do so.

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Resistance in Postcolonial African Fiction by Neil Lazarus

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Albert S. Gérard, "Resistance in Postcolonial African Fiction.Neil Lazarus ," Modern Philology 90, no. 1 (Aug., 1992): 146-149.
<https://doi.org/10.1086/392051>

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Harlow's Resistance Literature, Lazarus's Resistance in Postcolonial African Fiction and Beverly and Zimmerman's Literature and Politics in the Central American Revolutions, although widely divergent in their political and theoretical arguments, shared at least one feature in common.

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Resistance in Postcolonial African Fiction Hardcover - May 1, 1990 by Neil Lazarus (Author)

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Postcolonial Readings of Resistance and Negotiation in Selected Contemporary African Writing par Ines Mzali Département d'études anglaises Faculté des arts et des sciences Thèse présentée à la Faculté des études supérieures en vue de l'obtention du grade de Philosophiae Doctor (Ph.D) en études anglaises Décembre, 2011

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Postcolonial Readings of Resistance and Negotiation in ...

The idea of 'resistance' provides a primary framework for the critical project of postcolonialism. Resistance is a continual referent and at least implicit locus of much postcolonial criticism and theory, particularly in terms of the analysis of the failure, or deferral, of liberation in Africa, South Asia, and the Caribbean.

Postcolonial Resistance: Culture, Liberation, and ...

Engaging works of postcolonial fiction, literary criticism, historiography, and cultural theory, Jefferess conceives of resistance and reconciliation as dependent upon the transformation of both ...

Postcolonial resistance: Culture, liberation, and ...

Postcolonial literature is the literature by people from formerly colonized countries. It exists on all continents except Antarctica.

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Postcolonial literature often addresses the problems and consequences of the decolonization of a country, especially questions relating to the political and cultural independence of formerly subjugated people, and themes such as racialism and colonialism.

Postcolonial literature - Wikipedia

Representation and Resistance: A Cultural, Social, and Political Perplexity in Post-Colonial Literature John Yang, English 119, Brown University, 1999 Overview: The Problem of Representation and Resistance in Post-Colonial Literature. Many problems surround the terms post-colonial and post-colonial literature.

Representation and Resistance: A Cultural, Social, and ...
literature, I note that in the past both British and African critics have seen an Anglophone-African text as inherently inferior to the

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canonical texts of the British metropole. I also not the e multiple way is n which tha subordinatiot n became insubordinate in African literature an thd hoe normativw e authorit oyf the met

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Building on this insistence of proximity and distributed agency, the third chapter perhaps controversially calls for a rereading of postcolonial resistance to oil development in Niger Delta fiction. Iheka calls out practices like oil bunkering and bombing of oil facilities, often celebrated as environmental justice strategies in literary criticism.

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